

Course Descriptions for 2011

PASSAP Instructors and Courses

PAT GROVES

MAINTENANCE AND MINOR REPAIRS

2 hours

You've got the "Be your Own Passap Paramedic" by Michael Becker, but there are still some things that aren't clear or aren't covered. We'll go into practical steps of some of those tricky repairs and cover the general maintenance of your Passap machine.

HAND MANIPULATION

1 hour

DM80/E6000

Wondered what they did on those early Passap machines that didn't have any automatic patterning capability? We'll look at some of the deceptively simple fabrics created with just a bit of hand work, and some that require a lot more time, but result in amazing fabric.

SHAPING THROUGH STITCH/FABRIC SELECTION

2 hours

DM80/E5000

Want to do a garment without a lot of increasing and decreasing or rehanging of stitches? This class will explore the relation of one fabric or stitch to another and how to use that to your advantage.

2-COLOR FAIRISLE TECHNIQUES

2 hours

EM80/E6000

Tired of Birdseye fairisle (KT 180 for E6 knitters)? Branch out and take a look at the other Fairisle possibilities and some of the pit falls to avoid problems when using them.

BILLIE HALL

PASSAP 101

2 hours

As the song goes, 'let's start at the very beginning'. Now that you have a Passap, you'll want to get to know your machine or get reacquainted. You will be able to do more, so much more, when you know just how this wonderful knitting machine works. During this two hour class, I will explain the parts of the Passap, how the pushers work, how the lock settings effect the needles and/or pushers, and how to set the color changer. I'll also go over some simple maintenance and repair tips. Doesn't matter whether you are a new owner or someone who has had your Passap for a while, everyone should understand how these great machines work, then the sky's the limit!

FLOATLESS FAIRISLE FABRIC – no floats with a surprise
2 hours
DM80/E6000

What is it? Why choose it? How does this knit AND what will the knitted stitch pattern look like?? Stitch pattern to choose and why. What KT's can you use? How would we use each?

FELTED FABRIC, not just for purses and hats
2 hours
DM80/E6000

How to knit, how to felt, knit shape to felt, OR knit, felt sew felted fabric. What KT can you use (stockinette, fairisle, tuck)?

LACEY LONG STITCH FABRIC, an alternative to Summer Fairisle
1 hour
DM80/E6000

What is it? Why choose this over Summer Fairisle? Which stitch patterns work and what can you use it for.

SHARON MINRATH

BASIC U-100(E) TECHNIQUES
1 hour
DM80/E6000

How long has your U-100(E) been in its box? Well, it's time to get it out and reintroduce (or introduce) yourself to it. We will look at the settings and why each one has a different purpose. I promise when we get through, you will once again be on a first name basis with that U-100(E).

KNITTED ACCESSORIES
2 hours

DM80/E6000

It's very chic to wear the perfect garment, but it is tres chic to have the perfect accessory to accompany your garment. In this class we'll explore several different accessories including dickeys, purses, scarves and a couple of hats. What will be the best kind of yarn that will result in the best fabric for each of these accessories? This question, among others, will be discussed in class.

CREATIVELY COMBINING KNITTING TECHNIQUES AND STITCH PATTERNS

2 hours

DM80/E6000

If you have ever thumbed through any of the Passap Model Books, you'll find that many of the garments combine both different yarns and different knitting techniques or patterns. Have you ever tried to combine yarns and/or techniques and had it result in something just short of a calamity? There are some definite do's and don'ts for successfully achieving these combinations. Come to class and learn some general rules and suggestions for pulling off the perfect combination of knitted fabrics.

BARBARA SCANLON

DESIGNER BANDS

2 hours

DM80/E6000

Have you ever had a great vision for a sweater or jacket and were perplexed as to what to do for the bands? In this class we will create many different bands, some will be sporty others right for that garment for a special occasion. We will address what to use on single bed fabric as well as double bed.

HAND-DYED YARNS

2 hours

DM-0/E6000

It is so much fun to dye your own yarn or purchase that wonderful hand-dyed yarn. With it comes some thought of what stitch pattern and knitting techniques are best to use. In this class we will explore the good and the bad stitch patterns and knitting techniques.

EMBOSSING

1 hour

EM80/E6000

The garment you want to knit needs a design. Not a tuck stitch nor a second color. Why not knit an embossed design? Color on color.

NON-PATTERNING MACHINES any gauge

Muriel Donker

NON-PATTERNING 101 ½

2 hours

Basics and more. Vario and LK150 as well as older non-patterning machines. Learn how your machine works and how to get the most enjoyment out of it. I'll be discussing yarns and showing the techniques you need to know.

LINES

1 hour

Use different techniques to knit horizontal, vertical and diagonal lines for style and shape. Great ways to spiff up garments, accessories and home décor. Isn't it time for a new bag? Or not just an ordinary plain sweater. Or new couch pillows in the latest colors?

TUCK AND SLIP

2 hours

Using the carriage settings to form textured fabric. One color or more in a row for unique color patterns. Tuck stitches are a great way to get more width in your fabric. Oh, and you can do some really neat lace, too.

ACCESSORIES

2 hours

For the LK150. Learn to use those accessories that have been hiding in the closet all this time. We'll be looking at the stitch selector, garter bar, charting devices (KR-11 or other) intarsia carriage and fairisle carriage. You've got them, might as well put them to work.

TIPS AND TECHNIQUES

2 hours

Things that are good to know that didn't get into the other classes. Tools that you adapted or made because they didn't come with your machine but will work with it. How to make pockets, use beads, knit fabric for felting. Hand-manipulated stitches. Crochet effects. Anything else I can think of or you might like to know

JAPANESE MACHINE Instructors and Courses

Bea Carriere

JAPANESE 101 2 hours

The beginning machine knitting class is a 2 hour comprehensive, hands-on class from setting up a machine, to running yarn through it, and making some interesting patterns. We will discuss the tools that come with the machine and see them in use, and use them. You will leave with the confidence to open your machine box, and get it on the table, and thread up the yarn, and make something called a "swatch", and learn what it is good for. Hopefully you will understand some of the reasons for how we knit, and why we do what we do. The more you "volunteer" the better you will learn.

CABLES 2 hours

In this class we will be doing simple cables on the single bed to multiple cables on the single and on the double bed. It will be a hands-on class and you will become familiar with the process of crossing stitches. Volunteers will learn the most !!! Come have fun!!!.

HAND MANIPULATION 1 hour

Textures and stitch patterns, some of which will be hand manipulated and some manipulated by the machine.

Sarah Etchison

DOUBLE JACQUARD VARIATIONS

2 hours

Most knitters using Japanese machines use them only for building welts/ribs on garments. Using the ribber tends to scare them. This class will give you the understanding of how to knit slip and tuck jacquard, eliminate the 'grin through' and learn how to do color separation for jacquard fabrics. As time permits, we will explore a few of the over 88 techniques for creating jacquard fabrics.

UNDERSTANDING AND DESIGNING LACE FABRICS

2 hours

The objectives of the session are to understand the history of lace knitting; explore how lace is used in fashion today; discern the differences between simple/eyelet lace, full fashion lace, fine lace, drop/punch lace, and combining other machine knit techniques with lace; learn to convert written hand knit lace instructions or graphs for lace into punch card or electronic pattern; observe the process of knitting lace variations and shaping in lace.

BEADED KNIT FABRIC

1 hour

Applying beads to knit fabrics will greatly enhance the beauty and value of the end product. There are several techniques that can be used. The session will explore all of the various techniques from knitting them in on the machine, sewing beads on the finished fabric and utilizing beads that are glued on.

Helen Koshak

DROP STITCH FABRICS WITH PURPOSE

1 hour

Explore the effects of "dropping a stitch". This is an easy technique to add stunning effects to scarves, shawls, and other garments. Meet its relative, "the elongated stitch" and play with its effects, creating yarn floats and waves. Learn the endless possibilities and pitfalls (and how to avoid them).

NON-PATTERN KNIT FABRICS

2 hours

Simple modular techniques used for making wonderful garments and accessories. Learn how to create modular knit fabrics using just a few stitches for stylish garments and accessories. These knitting techniques will prove exciting for the novice and experienced knitter.

Card 3 Fabrics Main Bed and With Ribber **2 hour**

Card 3 has a remarkable number of variation patterns. This simple 24 stitch pattern can be used on all knitting machines both punchcard and electronic. Expand the number of pattern variations by adding your ribber. These patterns can be used singly, reverse sides, or in combination to create unique fabrics for chic garments

Mary Anne Oger

DARTING AROUND **1 hour**

When, where, why and how – positioning, placement and execution of vertical and horizontal darts for better-fitting knitwear, in plain and patterned knits.

THE RIBBER RULES! **2 hours**

Level – beginner to advanced, any gauge with ribber. Different cast-ons and hem techniques; planning and layout of needle arrangements, increasing and decreasing methods, seaming, shortrowing secrets, set-up and quick transfers between beds, longstitch, English rib, automatic facing techniques, collars, and bands.

FOR THE ‘CROCHET-IMPAIRED’ AND DOUBLE BED EDGES AND TRIMS **2 hours**

New single bed edges and trims for beginning or finishing, all done on the machine. Level – beginner to advanced, all single bed machines, any gauge. Start or finish; stitch to stitch or added to selvedge edge. Add the ribber and now there are a completely new ways to start or finish. All done on the machine. How to choose the right one for your project.

TAKING THE ‘80’S OUT OF SIDEWAYS KNITTING! **2 hours**

Level - beginner to advanced, any gauge. Planning and layout, using waste yarn effectively for increasing and decreasing methods, seaming, shortrowing secrets, using bands, yarns, pitfalls, we’ll talk about it all.